

## Home 1

I do want to believe our relationship is eternal

I create you with fatherly affection you respond with motherly warmth and security

In an instant under the spill of some white magic we are no more its a building and a builder a business deal no emotions no meeting no departing

I hide my face allow a lonely tear at the death of another relationship

UPPER FLOOR PLAN

## Home 2

seductive furniture shiny walls glossy pictures

yet poverty reigns all over you

home
look at your pathetic
lonely self
alienated
despicable

cleanliness
orderliness
your fanatic attitude
forced the comfort out
peace and serenity left
under fire from ty

no smiling faces no jokes, no laughter no new words come no ideas enter

home have you forgotten home without friends attracts enemies?

## Home 3

(for Resham)

dear home thank you for being so quiet understanding sharing in my anguish

you must know
you are the only one
who can know
not only
my father's and grandfather's home
the entire village where I grew
I called mine

today I heard my son tell a friend "yes I live here this is my parents' home"

home do you feel the pain?



MAIN FLOOR PLAN 1320 SQ. F.I



## My New Home

so much light in this new home full of gleaming ornaments yet the abundance of the sight is unable to fill the emptiness I carry inside

frustrated by the barren feelings
I close my eyes and recall
enclosed in mud walls
poor but proud home that was
dehrry, vihrra, rasoii dlaan and a kotharry

dlaan, the larger room
was always dark
once during the day
a few kindly sunlit rays
dropped from the mog
sauntered through the room
warmly touching
first the bharrolly, then the sandook
and last the brass pitchers on the shelf

and at night
the small earthen diva
placed on a wooden stand
burned in fear of darkness
in its tottering doddering light
we saw so much
in that small room the kotharry
and there was so much more
that we never saw
we all knew it was there
since the time of our grandfathers
and great-great grandfathers
they were in there too
at least that was what
we children believed

now in this new home there is so much light to see so many shiny things yet there is nothing beyond the dazzle no memories

this is a home
that was a home
how this journey
has changed me and my home



FRONT ELEVATION

**Sadhu Binning** is a Vancouver-based poet. His latest book of poetry is **No More Watno Dur** (TSAR, 1994)